



CONTACTS

Chair: Mr. Tomas Jankauskas
 Address: **The Backlight Group / Dusetos, Lithuania**
 Email: coordinator@twilight2026.org
 Location of Entry form: <https://www.twilight2026.org/> then click at ENTRY/Submit
 Website: <https://www.twilight2026.org/>

SECTIONS

10 Sections - All Digital:

OPEN COLOR	Color Only	MOL, IAAP, DIPA, BL, TWL
OPEN MONOCHROME	Monochrome Only	MOL, IAAP, DIPA, BL, TWL
NATURE	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
PORTRAIT	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
TRAVEL	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
PHOTOJOURNALISM	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
WATER	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
GEOMETRY	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
BODY	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL
TWILIGHT	Color or Monochrome	MOL, IAAP, DIPA, BL, TWL

FEES

For any 1	theme – free
For any 2	themes – 5€
For any 3	themes – 10€
For any 4 or 5	themes – 15€
For any 6 or 7	themes – 20€
For any 8 - 10	themes – 25€

The participation fee may be paid through:

- ▶ **PayPal on our web site at:** <https://www.twilight2026.org/>
click at **PAYMENT** in menu **ENTRY/Proceed to payment**

CALENDAR

Closing date: 24 MAY 2026

All judging completed by:	15 June 2026
Score reports sent by:	20 June 2026
Awards e-mailed by:	26 July 2026
On-Line Gallery posted by:	30 June 2026
On-line Catalogs posted by	30 June 2026

NOTIFICATION

Each participant will receive via e-mail with the results of his/her submitted photos.

CATALOGUE

PDF Downloadable from web site <https://www.twilight2026.org/> by participants.

DIGITAL ENTRY SUBMISSION

Photographs should be submitted maximum 4 photos in digital form with a maximum size of **1920 pixels** (for horizontal side) × **1080 pixels** (for vertical side) **at 300 dpi, not more than 4MB**. Please note, portrait images must be no more than 1080 pixels vertically.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

Authors may submit photographs in one of three ways:

- uploaded through the web site: <https://www.twilight2026.org/> click at **ENTRY/Submit** in menu
- sent by e-mail. Photos must be packed in folders named after the theme. The name of each file must be identical to the title of the photo.

Please send all folders containing photos to the email: coordinator@twilight2026.org
For large files, it is best to use SwissTransfer or a similar service for sending big files.

ACCEPTANCES & AWARDS:

Judging Method

Jury will work remote (on-line judging). Every jury member will work with standard PC (not laptop) with color calibrated monitors sizes 24" or higher. Judges will use projection equipment or computer monitors capable of displaying images at exactly 100% of the image resolution (that is, that the images will not be enlarged – at no point zoomed in- beyond their native resolution).

An award session will be done by videoconference with all the judges viewing the images at the same time.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section

AWARDS

All exhibition awards are digital except Grand Prix.

THE FOLLOWING AWARDS WILL BE GIVEN:

MEDALS

10 Master of Light Digital Gold Medal
10 Master of Light Digital Silver Medal
10 Master of Light Digital Bronze Medal
30 IAAP digital medal
30 The Backlight Group digital medal
10 Salon Gold Digital Medal
10 Salon Silver Digital Medal
10 Salon Bronze Digital Medal

Honorable mentions

10 Gold Master of Light Digital Ribbon
10 Silver Master of Light Digital Ribbon
10 Bronze Master of Light Digital Ribbon
30 IAAP Digital Diplomas
30 DIPA Digital diplomas
30 The Backlight Group digital ribbons
30 Salon Digital Ribbons

JUDGES

Normante Ribokaite: Master of Light Artist, **President**

Janko Jerinic: Master of Light President

Yusuke Suzuki: Press photographer

DEFINITIONS:

Definition of Monochrome

Black and white photography is an image that displays a range of shades from black to white, encompassing various tones of gray. Such an image focuses on the nuances of light, shadow, and contrast without incorporating any colors. If the entire image is toned in a single hue, it remains within the black and white category. However, if it is modified by partial toning or the addition of any color, it becomes a color work and no longer qualifies as a black and white photograph.

Definition of Nature

A nature photograph records all aspects of the natural world, both animate and inanimate. The primary subject of a nature photograph should be animals and elements of nature, though human and human-made elements are allowed as long as they do not dominate the scene. The image must convey the truth of the scene and be presented honestly, without unethical practices to manipulate the subject or setting. High technical standards are expected,

and the photograph should look natural. Human activity or objects are permissible only if they are a necessary part of the nature story being told.

Definition of Photojournalism

A photojournalism photograph is an image that captures a moment or event in a way that tells a factual story, intended to inform and convey truth to the public. It should document real events, people, and places without staging or manipulation, ensuring the authenticity of the scene. The primary aim is to provide an accurate and unbiased representation of the subject matter, often related to news, social issues, cultural events, or significant moments in history. Ethical standards are crucial in photojournalism, prohibiting any alterations that could mislead the viewer or distort the reality of the captured moment.

Definition for each theme and expectation you may find at web page of Photographer Photo Competition at: <https://www.twilight2026.org/>




Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:
www.masteroflight.org
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